Union warns administration

Library positions overdue

by Stephen Puddicombe

The downtown library workers' union has started negotiating a new contract with Concordia.

The union is also asking the library to stop leaving positions unfilled for long periods of time.

The National Union of Sir George Williams University Employees (NUSGWUE), whose contract expires at the end of the month, say the university takes too long in filling positions of workers who have left, are sick or are on long term leave.

The union will be in the legal position to strike in January.

Tommy Chalmers, a member of the three person negotiating team for NUSGWUE, says delays have caused an incredible backlog in the libraries.

"There are not enough people to do the work," said Chalmers. "This causes delays in books getting reshelved which results in students suffering."

Claire Delisle, another member of the negotiating team, says delays in filling positions caused the recent 4,000 book backlog at the Norris library. She says only three stack attendants were doing the job of six.

"This increases everybody's workload," said Delisle. "It puts us under tremendous amount of pressure when there is only half the required staff."

Kathleen Waterhouse, the library administrative services officer and member of the university"s negotiating committee, said five of the six stack attendant positions have now been filled.

"We will have (the last) position filled within the next two weeks," she said.

Waterhouse believes the backlog was the result of a series of unfortunate coincidences. She blames the problem on increased use of the library combined with high turnover in the stacks due to employees changing jobs and leaves.

Members of NUSGWUE say coincidences like that are the result of poor planning and coordination on the part of the university administration. They want to eliminate the stress on workers and students caused by such problems.

"We want the cooperation of the administration in providing a good level of services in conjunction with proper working conditions," said Chalmers.

Delisle says when backlogs happen, library employees have to work overtime.

"The quality of service is reduced when overtime is used to compensate for unfilled positions," said Delisle.

Delisle says workers are demoralised and frustrated by the way the administration deals with problems. She says service suffers when people can't do their job because they are filling in for a vacant position.

"Students can't find books, books are out of order because we no longer have time to do shelf reading and line ups increase at circulation," Chalmers said. "All this results in frustration for the students and leads to their education suffering."

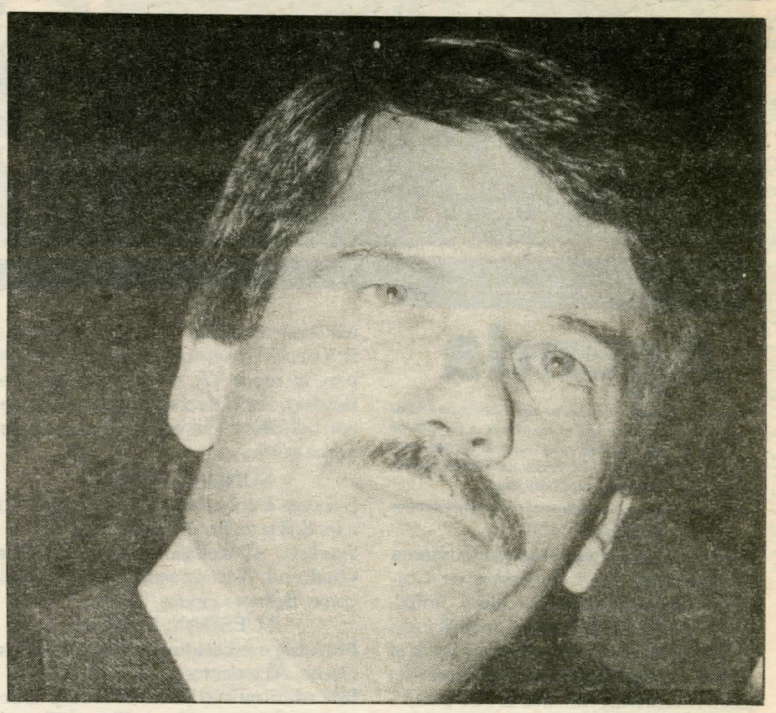
The union says they want the university to do something about the increased workload that is the result of unfilled positions.

"The service that is given at the libraries is at a bare minimum because of the increased workload," said Delisle.

Waterhouse does not agree.

"In some areas of the libraries, there has been an increase in use but in other areas, that is simply not true, there has been a decrease in the amount of work," she said.

continued on page 6



What a drag. Looks like we aren't going to see too many of those progressive, popular, wowiezowie voter-dazzling social-nifty programs being implemented at City Hall. It's all His fault, said our new mayor Jean Doré. What little money was left in City vaults was spent feeding councillors at the swearing in ceremony Thursday morning. PHOTO: DOUG GOOBY

'ANEQ is great' say fair weather friends

by Carmi Z. Levy

Concordia's students' association has voted overwhelmingly to remain in Quebec's largest student association.

CUSA had threatened to pull out of ANEQ if the provincial association didn't improve its handling of its finances and structures. The decision to stay in ANEQ means there will be no referendum on the issue in April.

CUSA co-president Karen Takacs opposed withdrawing from ANEQ because she said such an action would do serious damage to current negotiations with the government.

"Now is the most crucial time to be a member of a student association, especially one like ANEQ," she said.

"ANEQ has managed to get Ryan to negotiate on loans and bursaries," Takacs said. "Given that they're sitting at the negotiating table right now, us pulling out is going to send a very strong message to Ryan that we don't think that ANEQ is representative.

"It will undermine their credibility, which will in fact undermine our demands because we adopted those same proposals (to reform the loans and bursaries system)."

Takacs said CUSA's disagreement with ANEQ had nothing to do with ideology or educational matters.

"The only serious problems are of a bureaucratic nature," she said.

According to Takacs, the original mandate allowing CUSA to withdraw "was used as blackmail so that ANEQ would know that in fact we were serious about possibly pulling out."

Former CUSA executive Peter Wheeland praised ANEQ for its more realistic approach to its financial situation. ANEQ has responded well to CUSA's concern that it was mishandling its finances he says. Wheeland cited ANEQ's decision to lower its projected revenues by 25 percent as compared to last year.

"That's just one solid example of a much more responsible approach to financing," he said.

Wheeland said CUSA had proposed 37 financial improvements to ANEQ, and that he was pleased with ANEQ's cooperation.

"There has been a very positive response on the part of ANEQ to recognise the validity of criticisms where those criticisms were valid," he said.

CUSA currently pays about $16,000 per year in ANEQ membership fees. Takacs said Concordia would lose much more than $16,000 if CUSA pulled out now.

Glenn Cheverie, a CUSA arts and science director and liaison committee member, said he opposed the motion to remain in ANEQ because "for months, we've been hearing negative publicity about the issue, and suddenly in the last week, all we've heard is positive. It's so unbalanced.

"If I voted 'yes' to stay in, I couldn't sit with that as a board member."

Takacs said she looked forward to better relations with ANEQ in the future.

"Our relationship with ANEQ, as a result of this decision, will be much stronger. There will be disagreements, but at least we're showing them we want to work with them," she said.

CUSA's next move will be to choose someone to sit on ANEQ's Montreal regional council. Takacs said there are a number of students who are "eager and anxious" to take the job.

Private sector jobs the pits

Tories better shape up next year

Ottawa (CUP)—Canada's national student lobby group and a country-wide coalition of non-profit agencies are campaigning for a better federal summer employment program for students.

But the Canadian Federation of Students and the Save Our Summer Coalition, which represents about 200 non-profit groups who say they have been slighted by by the federal funding priorities, are casting doubts on federal response to their requests.

"We're not getting fast action," said Roger Hollander, coalition co-ordinator and director of the 519 Church Street Community Centre in Toronto.

"If our groups operated as inefficiently as the federal government, we'd be sunk by now," Hollander said.

The federal government was expected to complete and table an assessment of Challenge 86, its summer subsidy and job creation program, by late September. According to CFS chair Tony Macerollo, the government is deliberately holding back its evaluation of the controversial program.

"Our big concern is that this thing is a stalling tactic, and it certainly points to some negative concerns that we have had about the program," Marcerollo said.

The federal government funded Challenge 86 with $180 million, less than Challenge 85's $205 million. As well, Hollander says, non-profit groups—many of which sponsor summer activities with the assistance of student employment funding—were substantially overlooked in favor of private sector applications.

Federal statistics show private sources this year received almost $2.3 million more than last year, while the non-profit sector received about $29.8 million less.

Hollander said many coalition members were forced to cancel programs and cut services traditionally offered in the summer because of government policy changes. Federal summer employment up to 1984 almost entirely funded non-profit or public organisations.

The coalition was struck in May in response to funding changes.

Coalition and CFS representatives fear government will not make public a negative evaluation of Challenge 86, or act on some recommendations.

"We're certainly wondering why they're being quiet," said Hollander.

An internal evaluation of Challenge 85 found the public and non-profit sectors actually provided more career-related jobs than the private sector; students hired by the non-profit sector enjoyed their jobs more; and many private-sector jobs would have existed even without a federal subsidy.

CFS and the coalition are pressuring Jean Charest, minister of state for youth and responsible for Challenge 86, to table the evaluation before announcing next year's program.

According to Charest's executive assistant Michael Allen, the evaluation is in the pipeline.

"To be honest, I don't know where it is, but we're expecting it soon," Allen said.

He said the federal government has not designed a summer employment program for next year, "although there's no reason to assume right now there won't be one."

Allen said the government will likely make an announcement before Christmas.

"This is what traditionally happens. I think practically this will be the practice again," he said.

CFS and the coalition are demanding consultation before the program is announced. They say Charest and government officials have been too slow in addressing their concerns.

"Mr. Charest can rest assured we're going to have our eyes on him during the Christmas break. He has made some pretty scary comments (about youth unemployment), and we're going to pressure him about changes," Macerollo said.

"We will be trying to get an announcement that we can live with," said Hollander. "If we feel it isn't an adequate program, we'll begin an extensive lobby program."

Allen promised that CFS and coalition representatives will be able to meet with Charest and Minister of Employment Benoit Bouchard. He said the government has not yet set a time for a meeting.

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 20
Friday, November 21, 1986

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, NOV. 21

Ad-Hoc Committee Against Customs Censorship. Panel discussion on Customs Censorship with Svendd J. Robinson, NDP MP for Burnaby, Eileen Manion of Dawson College and Lawrence Boyle of Librarie L'Androgyne. McGill University Leacock Building Rm. 218 at 7:30 p.m.

Dept. of Music Concordia Jazz Choir and Concordia Big Band I perform at F.C. Smith Auditorium at 8:30 p.m. Free admission.

Skating with the blind. 8:30 a.m. rendezvous at Montreal Association for the blind (Shbk & Belmore) Volunteers needed. 848-3588.

Concordia Christian Fellowship Bible Study & Prayer. 1:30 p.m. All welcome.

Elections. Agnostics & Atheists Club will be holding executive elections. All members are invited or anyone who would like to be involved with the group. At 2:00 p.m. in room P-03, 2020 Mackay. Info. 844-5933.

Women's Collective regular meeting. Room 202, 2060 Mackay, FA annex. At 5:30 p.m. All women welcome. Info. 848-7411.

SATURDAY, NOV. 22

The Dept of Cinema's Visiting Lecturers Committee, in collaboration with CUSA and the Simone De Beauvoir Institute, presents the German Feminist Filmmaker and Theorist, Jutta Bruckner who will present her film "Years of Hunger in a rich land." This event will take place at 8:30 p.m. in room VA 114 of the Fine Arts Building, 1395 Dorchester West. A reception will follow. This event is free and open to the public.

SUNDAY, NOV. 23

Sunday Eucharist. Loyola Chapel. 11 a.m. & 8 p.m. Fr. Jim Peck, S.J.

Society of Religious Friends (the Quakers). Worhsip service. Children welcome. Belmore House, 11 a.m.

TUESDAY, NOV. 25

Morning mediatation 9:15 a.m. Belmore House. All welcome.

Interdenominational Worship Service. 5:05-5:35 p.m. Loyla Chapel. Theme: Peace.

GENERAL

Invitation aux femmes artistes: Exposition d'Art Actuel: Femmes de Parole et Ecologie. Les oeuvres à deux dimensions (2D) et à trois dimensions (3D) sont acceptées. Date limite d'acceptation des dossiers: le 15 fevrier 1987. Info. Monique Langlois, 481-8317 ou 484-4151.

Volunteers needed for Christmas Basket Drive. For on-campus collection Nov. 24-28, packing Dec. 22, and delivery Dec. 23. Call 848-3586, Peter Cote.

Bordeaux Prison Visits will begin in the New Year. If you're interested, call 848-3586 or 848-3590.

Tools for Peace campaign. Central America Committee is organizing a collection of school supplies such as pens, pencils, and notebooks to be sent to Nicaragua as part of the Tools for Peace campaign. Students may leave donations at 2020 Mackay, room 203, either CUSA office, H-637 (downtown) Campus Centre (Loyola). Info. 848-7410.

Solidarity Nights at CafTiers 4933 rue de Grand-pre. Nov. 19-23. Filmm and lectures (Thurs.); Theatre, Music, Poetry (Fri. & Sat.); Brunch (Sun.). All welcome.

Poster Sale. Mon. to Wed., Nov. 24-26. Union Building, Rm. 107, 3480 McTavish. Sale of posters, cards and shirts to raise money to fund Amnesty International activities

Are you lonely? depressed about Christmas? So are many others. I am writing an article on loneliness on campus. Help dispell myths about that problem. All interviews kept confidential. Call Hà at *the Link*, 848-7405.

Creating your own career. Wednesday, Nov. 26, from 3:00 p.m. to 6:00 p.m. in the Simone de Beauvoir Institute Lounge, 2170 Bishop. Denise Boudrias from the Women's Bureau, Secretary of State, will help us explore our present assets and skills, our future career choices, and strategies to get from here to there. All women welcome. Info. 523-4510.

Women's Studies Student Assoc. Meeting. Wed., Nov. 26. Simone de Beauvoir Institue, 301-1. All women welcome! Info. 848-7449.

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1-TYPING

Typing theses, reports, manuscripts, etc., 18 years experience in both languages, rapid service, work done on IBM. $1.50 double spaced. Mrs. Paulette Vigneault, 10 minutes walk to Concordia. 288-9638/0016.

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2-HELP WANTED

Help! Computer/electronics whiz needed to diagnose and repair transient chip problem in "huge electronic device." Good pay-upon successful completion. Call 848-7406. Repairs must be carried out in Hall building.

Group leader needed for Dawson Israel Semester Program (January 21-May 20,,1987). Qualifications: Experience in working with youth, previous visit to Israel, knowledge of Hebrew. Contact N. Parry 931-8731, local 8098.

Free Rent: Invalid offering free rent for someone wiliing to be home Midnight-8:00 a.m. in case of emergencies. No nursing duties required. Ken 733-4847.

Major Heating Company looking for staff to make appointments over the phone. $5/hr. & commission. Hours 5-9 p.m., Monday-Friday. Call Sam at 737-6664.

Metropolitan News 1248 Peel. Newspapers, fashion mags, maps from all over the world. Requires general and office help.

Camp Maromac, a Children's Resident Summer Camp requires staff for the following positions from June 27 to August 11, 1987; Counsellors, Instructors for: Swimming, Waterskiing, Tennis, Land Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses' Aids, Secretaries, Waitresses, Assistant Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. & 5 p.m. 933-4836.

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6-APTS.

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7-LOST & FOUND

Lost! Blue Qm text book & red binder 313 notes) on Wed. Nov. 5. Reward Call 365-2389!

Lost: Wednesday night, Hall building 4th floor-Black cross pen with my name on one side, "Ideal" on the other. Sentimental value. Please call Lissa Albert 733-1952 and leave a message on my machine-anytime until midnight!

Lost textbook "Psychology Applied to Teaching" (library book) in class H407 on tuesday, Nov. 11, 1986. Please call Ursula 671-0967. Reward offered.

Get your finest lingerie and designer panythose through home parties. Call Josee at 254-6689 before 10:30 a.m. and after 4 p.m. or call Terry at 932-9025.

Designer jeans and jean jackets for sale at very reasonable prices. Something you can't afford to miss! Call 737-1536.

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10-PERSONALS

Carol from Graphic Arts remember me at Winston Churchill Nov. 1st. Would you like to get in touch. (Robert) 752-5191 (call collect) or I'll be in town Sat. Nov. 27th. Meet me at same place.

Are you lonely? depressed about Christmas? So are many others. I am writing an article on loneliness on campus. Help dispell myths about that problem. All interviews kept confidential. Call Hà at *the Link*, 848-7405.

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Holocaust history a hoax

by Ann McLaughlin

"Adolf Hitler did not have the faintest idea what was going onin the concentration camps. At least there is not one methodical order or written document anywhere suggesting that he did. If there had been, I would have found it", said David Irving, a British author internationally acclaimed for his research about historical characters.

During a recent lecture at Concordia, Irving explained to an audience of over 200, how his research has made him aware of numerous misconceptions in history and of what he refers to as "the manipulation of the 20th Century."

The main exhibit supporting Irving's argument is a page out of Heinrich Himmler's personal diary stating that Jews of a particular transport were not to be "liquidated".

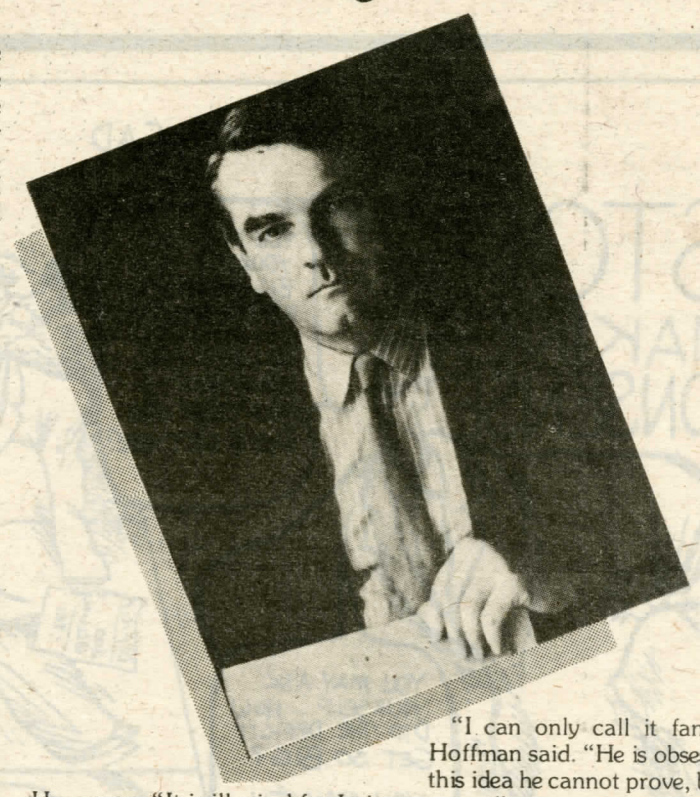
"Hitler wanted to postpone the final solution of the Jewish question until after the war. This proves that he did not want the Jews exterminated," said Irving.

"He goes straight to the sources and has obtained information from the personal diaries of high-placed officials, secretaries, and diplomats", said Concordia political science professor K.J. Herrmann, praising Irving's renowned research techhniques.

Describing him as "stimulating but wrong," McGill history professor Peter Hoffman says that Irving's provocative arguments have stimulated research in the historical profession.

both disagree with with some of Irving's conclusions.

"His views on Adolf Hitler are completely unacceptable", said



Herrmann. "It is illogical for Irving to base his conclusions on what is obviously the exception. The orders were given in a much more sophisticated manner and many of the wartime speeches made no secret as to what was happening to the Jews."

Hoffman said Irving disproves his own case by presenting the document. "By linking the term final solution to any of Hitler's documents, it is clear that it meant murder".

Why Irving comes to some of his conclusions when his research has often times made a mockery of academicians is a great mystery.

"I can only call it fanaticism," Hoffman said. "He is obsessed with this idea he cannot prove, but keeps trying."

Not all Irving's conclusions have been belabored. Hoffman said Irving has proved, contrary to German historians, that the bombing of Dresden used poisonous gas, making it an allied war crime.

Irving has documented Churchill's justification for the British use of chemical warfare, which contravened the Geneva convention: "The fashion is changing, as she does when the hem of a skirt goes up and down."

Irving's research goes back to the second World War where he said

continued on page 6

Democracy brews at CUSA

by Nancy McHarg

Concordia's student association (CUSA) may hold a referendum to determine whether or not Coors beer should be sold in the university's bars.

CUSA directors initially voted not to boycott the beer at a previous board meeting held last October. Evidence was presented at the meeting, showing that the Coors Brewing Company discriminates against gays and supports ultra right-wing groups such as the Moral Majority and the Heritage Foundation.

While they did not question the evidence, directors felt they did not have the right to decide what beer students should drink.

The new motion to hold a referendum was tabled at the Board of Directors meeting last Wednesday.

Engineering director Jon Jolivert, who presented the motion, thinks that, 'Yes' and 'No' campaigns followed by a student referendum would be the best way to resolve the issue.

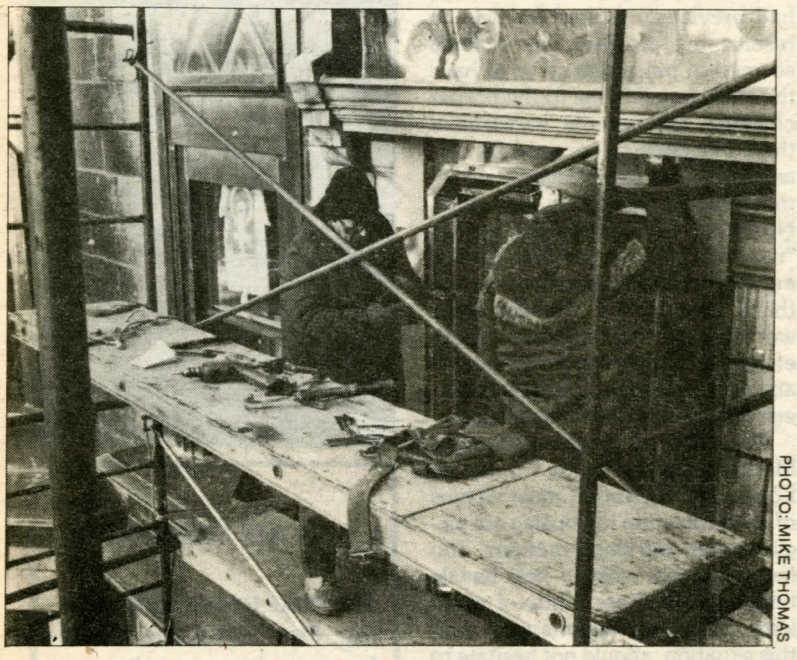


PHOTO: MIKE THOMAS

The Link **was recently tipped off by an anonymous source that rumour has it that a secret memo circulating somewhere in Bishops Court congratulated Physical Plant alchemists for successfully alloying millions of dollars in pennies with hundreds of worn escalator parts into Miracle Copper sheeting now being applied to the facades of three Mackay Street Annexes.**

"Since the problem arose because some members felt we shouldn't impose the decision of what (the students) can drink, we should leave it up to the students to decide," said Jolivet.

Arts and science director Jim Locke, questioned the effect a referendum would have on similar decisions that have already been made by CUSA.

"How does this reflect on our handling of O'Keefe and the Bank of Montreal?", Locke said. "I feel we'd have to ratify our other decisions in the same way."

Another concern was for the integrity of the board's former decision not to boycott Coors.

"It will be seen as a total about-face and we are going to be laughed at," said fine arts director Keren Penney.

CUSA co-president Karen Takacs estimated a referendum held with the general elections in the spring would cost about $1,000.

Takacs also suggested that the issue should be discussed in the presence of Thomas Burnside, coordinator of LGFC, who made the original presentation to the Board about Coors.

"We should get proper wording from them (members of LGFC) and explore the possibility of the need for other referendum questions", said Takacs.

Molson's, which brews Coors in Montreal, has denied the accusations that are being made by gay groups in both Canada and the United States. Despite the original motion to boycott's defeat, LGFC and other gay groups maintain their intention to wage a successful Canadian boycott.

News Briefs

Even Mulroney wouldn't do that...

In an unprecedented, authoritarian, retrogressive leap, democracy was put on hold by the student association's co-president G. Scott White. Fortunately, the evil scheme was stopped by the association's board of directors.

The usual rubber-stamping role of the CUSA board was temporarily interrupted last Wednesday after members protested the appointment procedure for Cusacorp's board of directors.

Cusacorp, which is owned by CUSA and manages the campus centre, Reggie's pub and Cafe 651, has a seven-member board of directors.

"After three months of advertising for these vacancies, eight very competent applicants came forward," said White who was also a candidate.

Normally, applicants have to be ratified by a hiring committee. White also happen to be a member of that committee. On the crucial interview day, none of the other members of the committee could not be found, so, yes, you guessed it, White appointed six of the eight applicants, plus himself.

"So *you* were the (hiring) committee?" said CUSA director Jon Jolivet. Apart from White, the applicants included Milva D'Aronco, Tony Ghannamy, Lorne Wilansky, Michael Marsan, Mitchell Gross, and Marc Shlapak.

"I would like to know what criteria you used to evaluate the applicants, especially yourself?" asked director Jim Locke. "Well, no one was there so I went ahead," White explained.

The board unanimously voted to reopen the positions.

LAMBDA growing up

Lambda Youth, a peer-counselling group for young lesbians, gay men and bisexuals, is 10 years old.

The group celebrated its anniversary with a coffee house last Saturday night that was co-sponsored by the Lesbian and Gay Friends of Concordia.

"About 100 people showed up to listen to performers, munch our baked goods, and drink coffee," said Peter Tyler, the group's coordinator.

Originally part of the family services association of the Villa Maria social services, Lambda Youth seeks to provide lesbians, gays, and bisexuals under 25 with an alternative to the bar scene. In addition to weekly discussions, the group also organises potluck suppers, movies, and "parents' nights".

"We try to provide members with socialising activities," said Tyler. "Kids who come out of the high schools and don't have gay peers."

Most of Lambda Youth's members are between 17 and 19, he added, because lesbians and gay men are more organised at the university level.

"In Cegep it is hard to organise that kind of group. It's still a difficult place to be lesbian and gay."

Last week's coffee house upheld Lambda's policy of not serving alcohol at any of its events.

"This is partly because we are an under age group, but also because we don't want to encourage substance abuse, (of which) there is a higher rate among gays and lesbians," said Tyler.

Lambda holds weekly discussion groups at the Yellow Door Coffee House, 3625 Milton, every Saturday at 7:30. More information about the group can be obtained by calling GAYLINE (931-8668) or GAY INFO (933-2395).

Residence News Flash!

The first meeting of Concordia students living in residence was held last Friday.

The informal collective, which has yet to decide on a name, was formed by seven women who decided to meet twice a month to talk about various issues of concern.

"We met and decided not to call the group 'Residence Women's Group" because we didn't want to exclude anyone," said director of residence Debbie McGaskell. "If we called it 'Women's Group,' it would exclude men."

The group, which has sponsored movies related to such isues as sexual harassment and nuclear war and held workshops and coffee houses, plans more of the same throughout the year.

"We plan to have issue-related nights where we will show movies and discuss things that will be of relevance," said McGaskell.

There are presently about 250 students living in the two co-edresidences at Concordia, Langley and Hingston. McGill's four co-ed residences house over eight hundred students, and the women's residence, Royal Victoria College, 262.

Letters

Rector Kenniff trusts *the Link* with letter

to the editors

I would have been most happy to respond directly to Mr. Woollard's letter concerning the day of action organised by CUSA on November 4. Unfortunately, the letter which he delivered to my office did not include a return address. I trust the student paper will agree to act as our medium of exchange in these circumstances.

Your letter contained a well-grounded aand informed expression of concern for the serious consequences of the governmental underfunding affecting Quebec universities, and Concordia particularly. It also contained the request that I consider "in all due fairness and seriousness" a shut down of the university on November 4, in support of CUSA's objectives for that day.

Your request was considered in the spirit that you suggested and ruled out for the following reasons:

It is my understanding that students opted for a "day of action" rather than other forms of protest in order to underscore their primary concerns about the effect of underfunding on a quality education. I wholeheartedly support both the goals and the manner in which the students chose to express those concerns. However, it seemed reasonable that all students be given the opportunity to opt between several, equallly responsible ways to further the objective of quality education: either by attending classes which they did not feel they could afford to miss, joining in selected activities at times that were convenient for them, or devoting the day to voicing their oncerns in the public gatherings that were organised by CUSA for that purpose well into the evening.

Exercising any of these options required the use of University facilities which would not have been available, had Concordia been closed on November 4.

The Administration of the University publicily expressed its support with the students' "Day of Action": I addressed the student rally in the morning and two vice-rectors participated in the evening's panel discussion on "The Future of Universities."

Concordia must continue to make its voice heard. We must ensure that the Government's public expressions of admiration and sympathy for this institution are translated into financial redress for the coming year. That means that the Concordia community must continue to exert pressure on public opinon, so that the issue not be forgotten.

I urge you and every member of the community to express your commitment to quality education at Concordia in as cogent a manner as you did in the letter you delivered to me on October 28.

May I suggest that your next letter be addressed to the President of the Conseil du trésor, Mr. Paul Gobeil?

Patrick Kenniff,
Rector and Vice-Chancellor.

Not impressed by your intelligence

to the editors

I would like to respond to the letter by Jaroslav Franta in the November 7 issue of *the Link*.

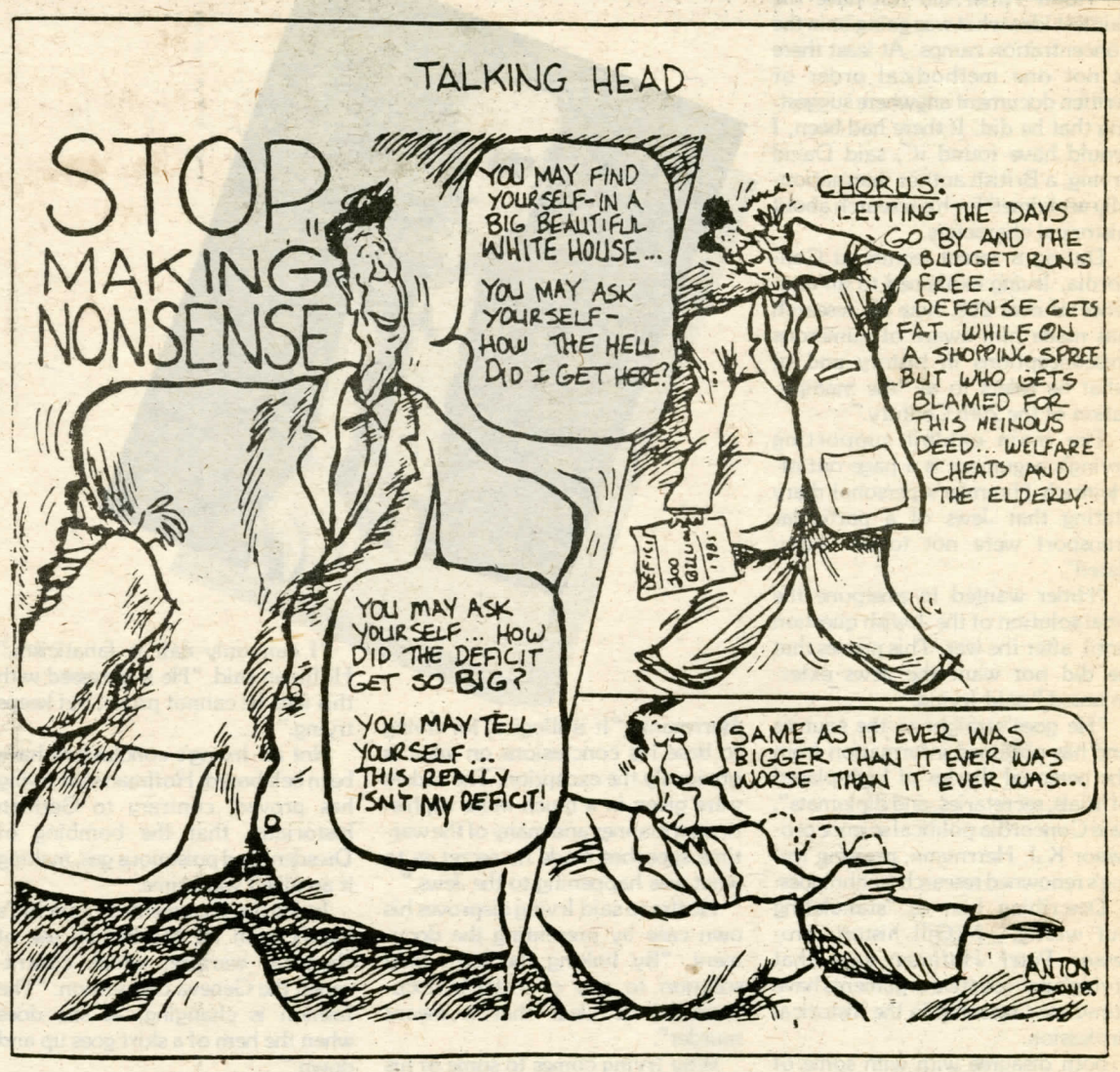
The letter did not "insult our intelligence," nor might I add did it leave us impressed with yours.

I'm sure there must be some sort of satisfaction derivable from whipping out one's pocket calculator to cleverly calculate percentage and probability rates for any given life situation or dilemna, however this methodology or philosophy is too prone to absurdity, calousness and even facism, as you so aptly demonstrated. It's that old "Mussolini kept the trains running on time" mentality...

At any rate, when all those neat facts and figures that look so "acceptable" to you on paper are translated into "real-world-of-the-living" human terms, your "170 deaths per year due to uranium mine tailings" are not just "deaths" as in "meaningless statistics"; those are 170 human beings suffering the agony of a prolonged cancerous hell which causes no end of nightmarish trauma for their families. As such, the situation is far from being a "net life saving" as you put it.

Regimes and technologies along with their various forms of exploitation of human beings have come and gone through the centuries; and just as the ruling elites have always been able to depend on sycophant flunkies to tow their line, so have there always been those who will dare to question and criticise. The Orrs and Kinlochs who seem to annoy you so much, are merely using human criteria to evaluate the worth and effects of a technology, industry or other human endeavour. This approach is called the "survival factor" and "human decency factor", and can not be punched into a calculator or computer.

Heidi Leduc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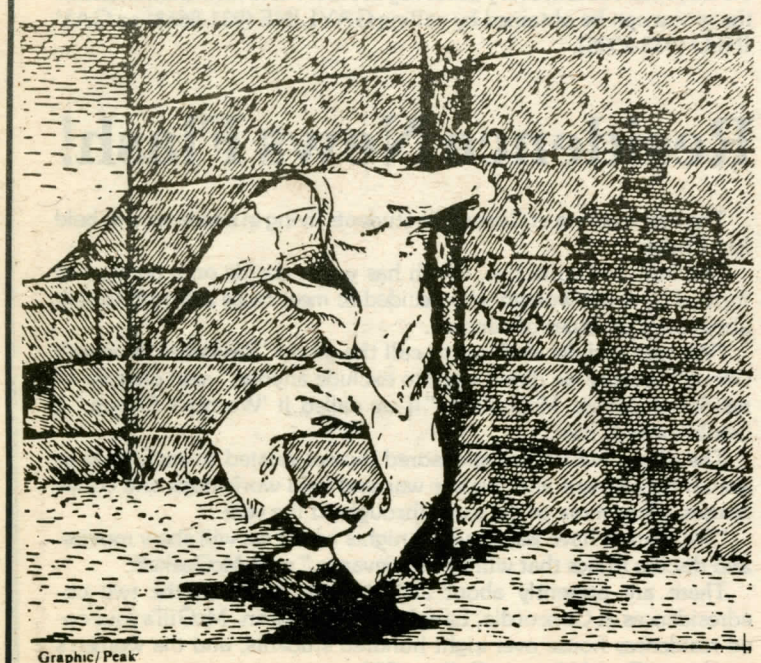


Graphic/ Peak

WRITERS BEWARE

The Link feature collective is looking for a few good feature articles.
Don't make the same mistake Ernest Hemingway made. Write for the *Link's* semester ender.
The deadline is Friday November 28. For info call 848-7405 and ask for the feature collective.

Help for sexually harassed tenants

to the editors

I would like to share my experience as a woman living alone in an apartment building. I have been a naturalised Canadian citizen for several years now. When I immigrated to Canada, I expected more freedom than I could have found in my country of origin. To the contrary, I experienced racism and harassment based on the fact that I am young, that I live alone and that I come from the ethnic minority.

I lived for four years in an apartment building in NDG where I experienced sexual harassment from the janitor to the point where I had no alternative but to move out. I had previously looked for help to resolve my problem, but nobody seemed to pay attention or to have the skills to guide me to the proper channels to stop the harassment then. The consequences of this harassment have been devastating on my personal life and on my health. Now that I am finally out of this "nightmare," I can see how damaging such situations can become and that's why I want to help other women profit from my bad experience and tell them not to tolerate in any way, any situations that threatens their peace, safety and helath.

According to a survey done in Montreal last spring by Comité de Logement Rosemont, most victims of discrimination in housing are single women and single mothers. Too few resources exist to help female tenants with these kinds of problems. However, anyone who is in this situation, should not hesitate to contact the following:

- Human Rights Commission—873-5146.
- Rental Board—873-2245
- Crises Centre Against Sexual Assault and Violence—934-4504.
- Legal Aid of your area or Tenants Association of your area.

There is also a new organisation called "Femmes et Logement" that is working towards the defense of women tenants rights and against discrimination and harassment. They can be reached at 721-3693.

I am presently taking a self-defense class. It is making me feel confident. I recommend it very strongly to single women and single mothers. I realize that my safety and peace of mind depends solely on me.

(Name withheld on request)

NOTICE

Due to the upcoming Christmas and New Year's holidays (read: final exams), *the Link* will only publish on Tuesdays until the end of the year. Publication dates left: November 25 and December 2. Look for a big Christmas issue.

STAFF MEETING

The next-to-last staff meeting. Don't miss the world-famous issue review or the finance review. Also the party chez Brendan et Kim...

Letters

Engineer finds out the crass truth about artsies

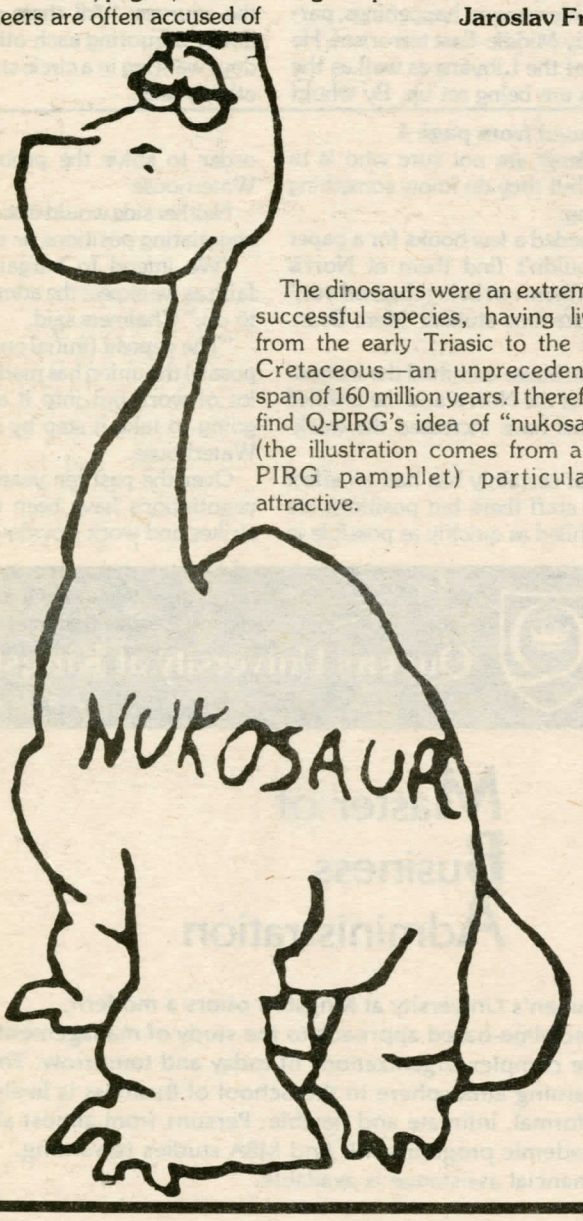
to the editors:

The Link's accordance of credit to me for providing the Namibian uranium mine photograph is welcome...the moronic caption is definitely not. Do I really have to point out to university students that no hazardous dust is generated while the ore pile just sits there? Are journalism students really so utterly devoid of imagination as to be unable to realise that water is dumped on these piles precisely in order to minimise the generation of dust once the loading operation begins, and at which time no one aside from truck drivers inside their protective cabins is allowed near the place? Does it really take a genius to figure this out, especially in view of the other photographs I have supplied? (I in fact explained this in my letter in the September 26 *Link*, page 5). I know that engineers are often accused of a crass attitude towards arts students, I think I am beginning to see why!!!

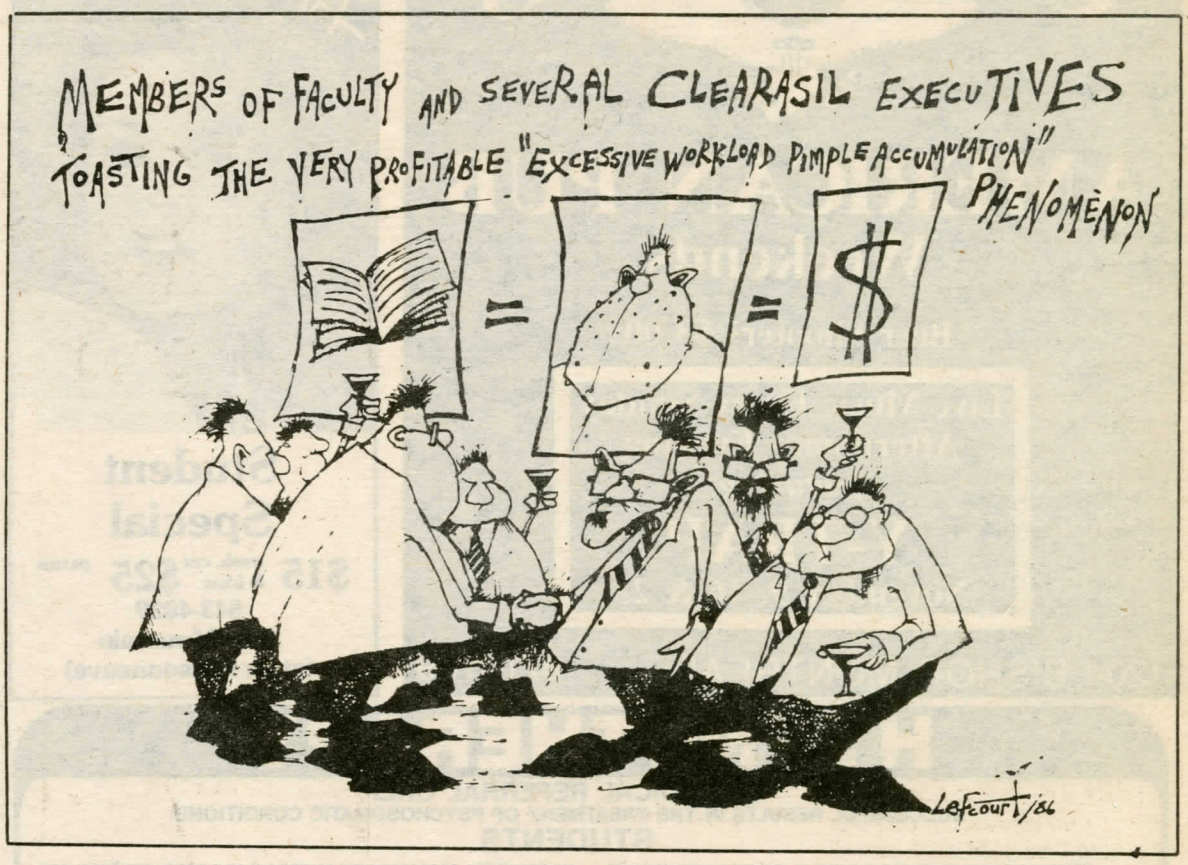
Now for the Rossing debate itself: as far as I am concerned the debate ended with Mr. Algar's invitation to the Rossing mine. It is now amply clear that the "R" in QPIRG and other organisations of the Direct Action Network is a fraud, designed to extract CUSA (and its McGill counterparts) funds for "research" in order to manufacture propaganda, otherwise they would have used a few hundred dollars of their funds to send one or two people to do the research, instead of wasting it on honoraria for obvious phoneys like Sister Rosalie Bertell (readers may refer to pg. 126 of the 1986 CUSA handBook). As it is, I respectfully advise them to kindly S-H-U-T U-P.

I give up.

Jaroslav Franta



The dinosaurs were an extremely successful species, having lived from the early Triasic to the late Cretaceous—an unprecedented span of 160 million years. I therefore find Q-PIRG's idea of "nukosaur" (the illustration comes from a Q-PIRG pamphlet) particularly attractive.



Comment

Agency provides social help

by Danny Pivnick

Head and Hands Inc., an agency that provides a variety of social services geared to the 15 to 30 age bracket, is located right in the heart of NDG. Situated just south of Sherbrooke St. at 2304 Old Orchard Ave., the number of services that the agency is able to offer and the number of people that it helps is truly remarkable. Working with a limited amount of space, Head and Hands is nevertheless able to assist approximately 15,000 individuals annually in one way or another. In addition, the agency provides referrals to a great deal of other young people in need.

Seven full-time and three part-time employees constitute the staff at Head and Hands and they, along with a countless number of volunteers, provide individual and family counselling, legal services, crisis intervention, discussions on drugs and alcohol, tutoring, as well as a day camp for children in the summer. The agency also runs a health clinic on its second floor, providing information on contraception, sexually transmitted diseases, pregnancy, nutrition, as well as general medical concerns. Head and Hands also offers a job bank to young people, parents, and residents of NDG. The job bank is essentially a link-up service between residents looking to have odd jobs done, or children cared for, and young people who are eager to work and earn extra money.

About 50 per cent of Head and Hands' clients reside in NDG but the organisation is in no way responsive only to young people in its surrounding area. In fact, the agency attracts individuals from all parts of the city. And, although the agency targets the population between the ages of 15 and 30, Head and Hands will rarely turn anyone away. As Anne-Marie Normandeau, the Director of Head and Hands, stated "we can't say no unless it (a problem) is something we know that we are not able to help with." If Head and Hands is not able to assist an individual with a particular problem, then a referral will take place.

Head and Hands relies on nearly one-third of its total budget from Centraide. Of its two other main sources of revenue include money it receives form the Quebec ministry of social affairs as well as money the agency raises on its own.

Adolescence can be a very difficult time for many people. This is coupled with the fact that youth unemployment is far above that of the general population as well as the fact that the 1980s is proving to be a rather uncertain time for many young people. It therefore becomes absolutely essential that we all give a little of ourselves to help ensure that organisations such as Head and Hands are able to continue to exist.

Head and Hands opens its doors from 10 a.m. until 10 p.m. Monday to Thursday and from 10 a.m. untill 5 p.m. on Fridays. Individuals who have any questions or require some assistance are asked to either drop in or call. The telephone number is 481-0277.

Head and Hands is just one of 188 worthwhile organisations that Centraide funds in the greater Montreal area. The organisations exist to serve a wide range of needs, including those of young people, families in need, the elderly, and handicapped persons. In other words, Centraide is for everyone.

Concordia University
Montreal, Quebec

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the Link

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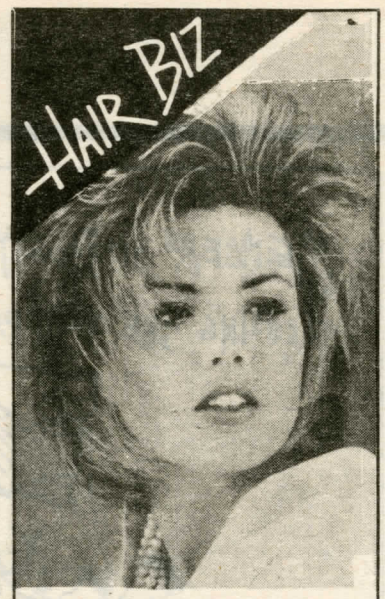

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continued from page 3

"The bubble gets bigger and bigger and I am the prick that will finally burst it."

Irving admits that he does thrive on shocking people with his findings, adding that many have stormed out of his lectures.

"Churchill was not the bronze angel that everyone thought he was," said Irving, on the basis of ten years of research.

"On June 23, 1940, Hitler made a peace proposal to Winston Churchill, garanteeing him the sovereignty of the British empire," Irving said. From segments of foreign secretary Halifax's diary, Irving said that Churchill was afraid to bring an abrupt end to his political career by signing an agreement with Hitler.

Irving affirms that Hitler wanted to withdraw his forces from Europe, annexing only what he considered to be German provinces (Czechoslovakia, Poland, Alsace and Lorraine). In return he offered to side militarily with the British, helping them preserve all their imperial acquisitions from Soviet, Italian or Japanese invaders.

"I am convinced we could have been out of the war in June of 1940", said Irving. "Churchill prolonged it an extra five years, killing millions of people".

Based in London, Irving has also probed more recent happenings, particularily Middle-East terrorism. He said that the Libyans as well as the Syrians are being set up. By whom specifically he has not concluded.

When a policewoman was fatally shot in front of the Libyan people's Bureau in London two years ago, Irving found certain discrepancies during his investigations. The eye witness accounts of the gun seen from the embassy conflicted with the police ballistic's report of the bullet. Irving said he traced a line between the point at which the bullet entered the woman's body and the point at which it subsequently hit a wall. Irving maintains that the shot did not come from the embassy at all.

That case fits in with his claims that those responsible for the reporting of facts (in this case the journalists as well as Scotland Yard) cannot deal with those that completely disfigure their theories. Said Irving, they simply disregard them and play it safe.

governments and political actors construed information for their own political ends.

"Wars generate lies and no one has the motive to stop them and, when the wars end, historians and professors perpetuate the lies", said Irving. "Entire documents have been overlooked because they don't fit into the original theories."

Irving added that as the years pass, the lies are self-perpetuated, saying that authors refer to books for information instead of going to the sources. "All these people are doing is quoting each other, like 20 dogs walking in a circle sniffing each other's tails.

continued from page 1

Students are not sure who is to blame but they do know something is wrong.

"I needed a few books for a paper and couldn't find them at Norris despite them not being checked out," said part-time student Marc Brunelle.

Waterhouse admitted the increased use of the Norris and the unfilled positions have increased the workload.

"That certainly has had an effect on the staff there but positions are being filled as quickly as possible in order to solve the problem," said Waterhouse.

Neither side would discuss specific negotiating positions or demands.

"We intend to bargain in good faith as we expect the administration to do," Chalmers said.

"The deposit (initial contract proposals) the union has made has had a lot of work put into it and we are going to take it step by step," said Waterhouse.

Over the past ten years, contract negotiations have been marred by strikes and work slowdowns.

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Women's groups on campus:

Educating themselves because Concordia won't

PHOTO: FRANCE DESILETS

by lynn suderman

A college degree doesn't guarantee that you will get an education but it is still possible to learn at Concordia—if women have anything to say about it.

Going to university can be more than just taking classes. For women students, it is always difficult to voice their concerns within the formal school structure. So women's groups at Concordia are providing the information not to be found in the classrooms.

Susan Shea, from the Concordia Women's Collective, wants to give students an opportunity to learn about things the university doesn't provide a forum for. "Our objective is education," she said. "Our events are providing a social and cultural milieu for women's art and voices."

Shea added that the events are twofold. Aside from appealing to the student population, the events are important for giving feedback to the collective members who have done the necessary, but less gratifying, dirty work.

Sponsoring guest speakers and organising workshops are all part of the itinerary. "We see a need for an information and communication network," said Christiane Savard, a member of the Women's Studies Student Assosiation (WSSA), the student group at Simone de Beauvoir.

At Lesbian and Gay Friends of Concordia (LGFC), women are on the rebound after a few bad years. Sara Ettritch, the co-coordinator for LGFC is concerned about making their group more accessible to women. "We're trying to let the women know that they have equal representation (in LGFC)," she said.

For the past two years LGFC has been mostly a men's group and the women now want to "put the L back in LGFC," says Ettritch. The monthly newsletter and coffeehouses are important for informing the student population and the general public but they are working on all sorts of more immediate projects.

Around February 14, the traditional date for gay awareness, the group is bringing James Steakly to Concordia to give a slide show and a talk on lesbians and gays in the holocaust. Ettritch says this event will help publicise the pink triangle, a badge forced on gays during the second world war.

A huge pink triangle graces the window at LGFC's Mackay street office, and many lesbians and gays proudly wear smaller versions.

Being blatantly open about sexuality and politics does have its drawbacks. Susan Shea believes many women don't consider joining the collective because they are wary of women-only groups. "I think the idea of feminist activism scares some women," said Shea.

The Women's Collective prides itself on being politically active. Last year they sponsored a speaker from the Alliance for the Safety of Prostitutes (ASP) and helped with Artifact's fundraising projects for a trip to Nicuragua, where they distribute art supplies to the people.

"We believe in working with other groups. Coalition stuff is really important," said Shea. This year the collective's big project is Cafe Nicaragua, jointly organised with Tools for Peace, a group concerned with providing essentials to impoverished countries.

The Women's Studies Student Association has a different angle on activism. Savard hopes that Gynergy day, an event started last year, will become an annual occurance. The entire day was devoted to students talking about their research and different experiences in the women's studies field.

"We want to have it again this year. Everyone was helping on Gynergy day. There was a lot of solidarity," said Savard.

WSSA is placing a great deal of emphasis on opportunities for women to pursue their interests after graduation. Many women were concerned about the relevance of a degree from Simone de Beauvoir Institute. "It was a stress factor for a lot of women,"said Savard.

Jeannie Corrigal, another WSSA member, was amazed at the opportunities for women in the Institute. Because the students have so much input into the curriculum and contact with the professors, she felt it was possible to get hands-on experience.

A workshop with Denise Boudria, from the secretary of state, will address this issue. "To see where you are, where you want to go, a future strategy," said Savard.

An integral part of these groups is the offering of a different approach to organisation. Making a job or commitment more immediate to women's lives.

"It's such a personal and poignant subject it makes your whole life explode. Lots of us have made drastic changes in our lives," stated Savard. Susan Shea feels the group process is as important as the objectives of the group itself: "to us the means are as important as the ends."

Instead of the traditional hierarchy and decision making process, these women are using their groups to teach themselves how to come to agreements without alienating any of their members.

"Incorporated in the feminist vision is doing things a different way. Process is paramount. It's hard to work in a collective sometimes but it is essential," said Shea.

LGFC is both a mixed group and has two people working as co-coordinators, but they want to give all the members an equal say."We try and make decisions as collectively as possible," said Ettritch. "We're open to anything as long as it seems feasible and if someone has the energy to do it."

Women's studies programs are still given less priority than other fields. The approach is unique, and the topics covered are often considered less valid by administration and faculty of the rest of concordia. Simone de Beauvoir is a place where the direct imput of students is not only expected but seriously taken into account. "It's a feminist principle to see as little hierarchy between the teachers and students as possible," said Savard.

A school that is woman-orientated cuts down on the barriers developed in the rest of the university. "This is the first place where I could talk to the professor as a person, not as a god," said Corrigal.

Unlike the Women's Collective, WSSA is open to men. Technically all students who have completed nine credit hours in the department are members. Two years ago a man approached WSSA about their policy and was told he could join. Since then no other man has expressed an interest.

Even the Women's Collective's library is available to anyone who is interested. "At our office is a really nice library open to women and men. Men need to read these books too," said Shea.

The biggest problem is membership. People who are interested in investing time in putting on events, writing for newsletters and still find time to go to school. Near the end of the semester meetings are small or non-existant. And since the majority of decisions are made collectively, no real action is taken during these slow periods.

This year is particularily difficult for WSSA. Only a few people have become really involved and they're finding it difficult to juggle all their responsibilities. "There's only four or five women this year and there's a problem with burnout," said Savard.

On top of the shortage of energy, both Simone De Beauvoir and WSSA are faced with underfunding. "We haven't seen any money since the beginning of the session," said Savard.

Funding isn't the biggest of LGFC's worries. At the moment they are trying to interest women in their activities and ideas. Ettritch feels many lesbians are wary because of the past problems of representing their concerns. "Women did a lot of work with us in the past but felt they were doing work for the boy's club."

"The men this year are a lot more receptive," she said though she added that in many mixed groups the majority are male. This is to be the year of overcoming these problems. "We want to build a solid foundation."

The groups are struggling. Fighting for funds and a forum for their knowledge and interests. Still they manage to provide a steady stream of information, sharing their experiences and resources.

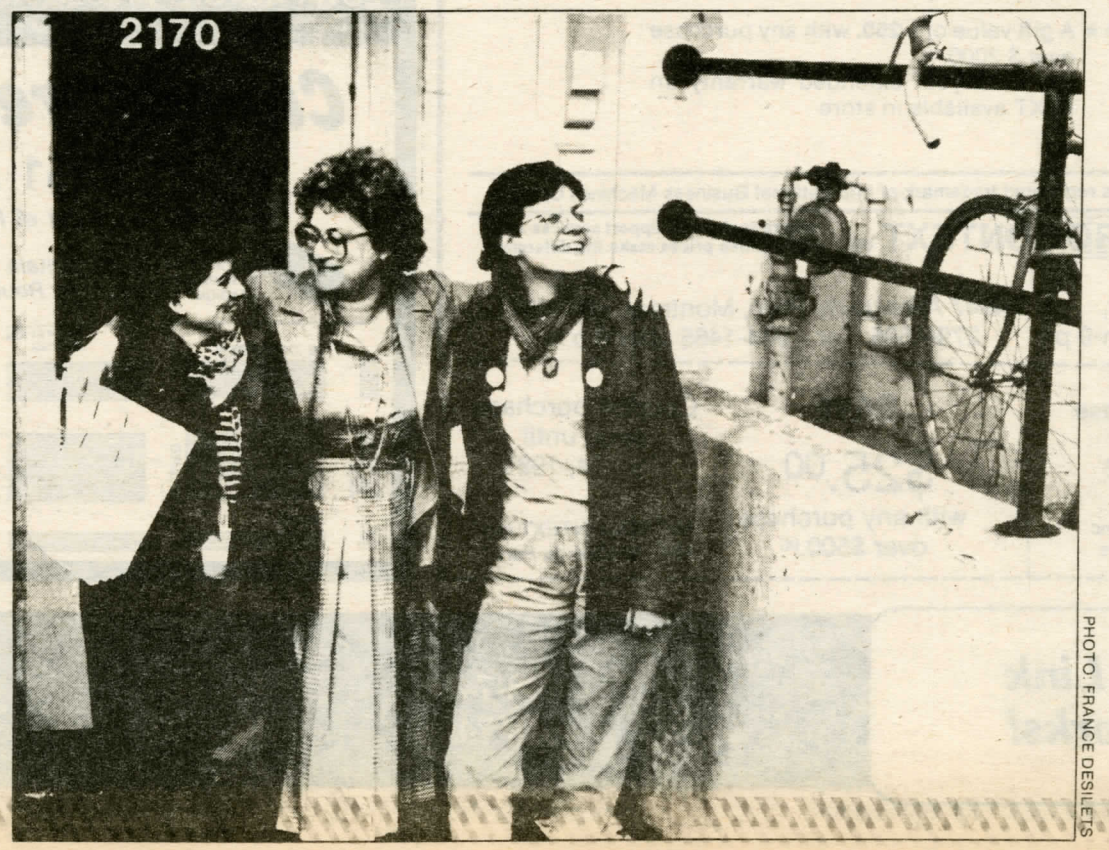

PHOTO: FRANCE DESILETS

The new principal of the Simone de Beauvoir institute, Arpe Hamalian (centre) stands outside the Bishop street office with two students. The four-floor library and resource centre at the institute is packed with periodicals and books the Norris library would never consider carrying. On the second floor is the Women's Studies Students Association (WSSA), a haven for many students.

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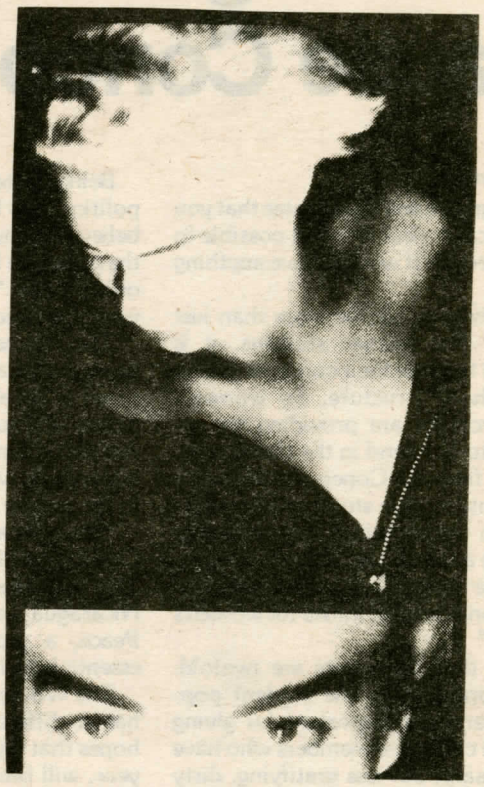

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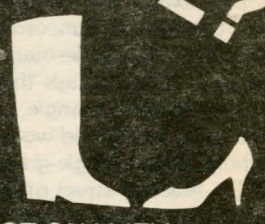

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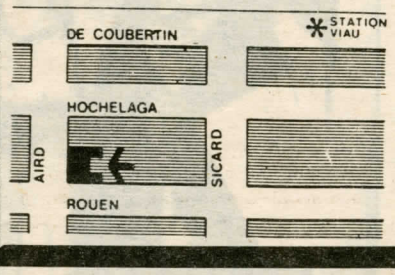

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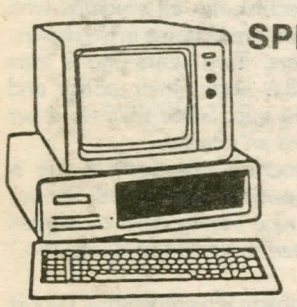

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Art, Culture, and Fun

Hound Dog Taylor/Genuine House Rocking Alligator

by Jeff Kahan

Hound Dog Taylor may be dead but his music lives on. A cliche to be sure, but also the truth. Because to a large measure Hound Dog Taylor lived through his music, and his music told the story of his life.

Born in the Deep South when blacks picked cotton for 25 cents an hour, Hound Dog Taylor learned how to play Elmore James and Robert Johnson licks with the neck of an old whiskey bottle on an acoustic guitar. He went on the informal delta circuit—cruising from town to town, setting up, playing, collecting what he could, drinking what he could, eating if time and finances allowed. He was one of many that included Muddy Waters, Charley Patton, Jimmy Reed, Robert Johnson, even Albert King. They were the dirtiest, the meanest and the best. They were legends, heros, drunks, and bums.

When times were good, they were great. But when times were bad.-..well, there were worse ways to starve. They were considered freaks but they played a brand of music never heard before: An undistilled tap on the blood that could make tired, listless labourers stomp their feet, and clap their hands. It started in the Louisiana Delta and it was called "The Blues."

And when the Hound Dog went north, the music went with him. He and the others nursed it for a while, playing on Chicago's Maxwell Street. Then they nudged it into the small southside bars and then into the classy, uptown nightclubs. Some became wealthy. Muddy Waters, B.B. King and others became legends, toured the world and cut hot selling albums.

But Hound Dog Taylor never left the life he sang, drank and sang of. For most of his life the most he ever made in one night was 15 dollars and all the whiskey he could drink—which on a cold Chicago night usually meant a lot. "It was okay to drink when you're running around in this kind of cold," veteran sax player A.C. Reed said of those days, "but the thing is, you got to keep on drinking."

Hound Dog cut his first album when he was 56-year old and Alligator Records even scrapped up enough money to send him on a tour of the East and parts of Canada. While here, he told everyone how happy he was to be playing in the country that produced Canadian Club—the golden liquid that had fueled him during so many cold winter nights and hot Chicago summers.

Hound Dog Taylor's body died on a cold December morning in 1975 but every bit of his hard-driven soul thrives alive on his album *"Genuine House Rocking."* Here are those old, devilish Robert Johnson songs he learned as a teenager: the smoking "Kansas City" and the classic "Cross Roads"—a song about a dirty little intersection on a flat plain outside Coahoma County. Recall those mad, sad, crazy delta-tour days, reeling and stumbling of booze and blues, on tracks like "Blue Guitar" and "Fender Bender."

The music is alive with its composer: his smile and bowed legs driving a furious beat under the blaring wail of guitar and kitchen chair slide, his-rock-till-you-drop-and-drink-till-you-sink lyrics and live shows; and most of all, his reckless, often savage personality that could smile one second and snap the next. It's all here. Everything from the country smells of cornfields and coal mines to the tall tales and dangerous days of cold Chicago. The drifting, the crying, the singing... This is The Blues. *****

Eighth in a series on the Blues Artists of Alligator Records

The Rainmakers/The Rainmakers Mercury

by Tim Doherty

This group's first album drew some pre-release controversy for its song "Government Cheese" which accuses the president of the United States of handing out drugs. Not currently fashionable for sure.

Lots of Americana here in "Rockin at the T-Dance," references to Mark Twain in "Downstream," and Little Richard in "Let My People Go-Go" (vaguely mid-60s soul in feel). "Big Fat Blonde" would do *Spinal Tap* proud, and "Drinking On The Job," sounds like John Cougar Mellencamp tackling alcohol abuse. Gorbachev should consider a few lyrical changes and using this in an anti-drinking campaign in the U.S.S.R.

An album combining humor, politics, and a sense of musical parody, unintentional or not. Not for the politically humorless. ***1/2

Link's Art Culture & Fun Record Rating Chart.

***** Excellent disc; listen till the grooves grow old.

**** Good record; wise investment in vinyl.

*** Fair, put on from time to time, up to you.

** Poor; acquired taste, I guess.

* Lousy; can be extra place at table with plastic knife and fork.

Cinemama this weekend

by Shanti Thakur

A festival to present women's cinema of international level, the National Film Board's third annual series starts this Friday at the Guy-Favreau commplex.

Titled *Cinemama: Her Language, Her Voice*, the festival will be organised into three different themes: "Love and Language," "Investigating Documentary," and "Screenwriters and Storytellers."

The first week's theme will be "Love and Language." One can observe how women filmmakers express their perspectives on personal experiences or romantic episodes. On Sunday, November 23, a panel discussion on love stories writing will be presented bilingually.

The second week (November 28 to 30), the theme of the "Investigating Documentary" will be held. This includes a workshop on Saturday, as well as a panel discussion on documentary strategies. These films wil lead one to question the objectivity of history as women set forth the "other half's" version. The films range from England to Denmark, to the States, to France, and of course, Quebec.

The final series will be on "Screenwriters and Storytellers," running from December 5 to 7. Flexibility of form is prevalent. Scripts range from film, theatre, radio and television, to experimental and fictional films.

Read on! Our next issues will be covering these events. Cinemama will be held at the NFB Cinema, Complexe Guy-Favreau, 200 Dorchester West. Info: 283-8229. Screenings: $3, Sunday panel discussions: free. Workshops: $5.

PHOTO: DOUG GOOBY

Gallery II

by Brendan Cahill

A proud standing bird wrapped about with a coat of dark feathers and larval things in a plastic see through case. A pencil and paper drawing framed by metal tubing. A picture of a wartime European town street in flames. These works by various artists will be displayed at the Gallery no. 2 of the Hall building.

Smaller that the first Gallery that draws people in from the Mezzanine level near the bookstore, and usually blocked from view by the wooden partition that comprises the border of the agora on the mezzanine, this gallery is a nice little corner for quiet observation. The works there tend to be smaller displays by lesser known artists and at times looks like an odds and ends storage area.

A multimedia exhibit is currently on display. Photographs, painting, watercolors and metalworks each take their assigned place and present an interesting and thought provoking tour for the perambulating connaisseur. Notable works: *The Dream Of The Suitors*, a pencil and paper work by Guiseppe Di Leo, *Woman With A Paper Mask*, a watercolor by Judy Garfin, and another pencil and paper work by David Dorrance, *Untitled (Fear)*. Definitely worth seeking out next time you are on the mezzanine.

Other happenings on Campus; *Face to face* works by Bach, Liselyn Adams, baroque flute, and Jean-Francois Rivest, baroque violin, **Saturday, November 22, 8:P.M. Loyola Chapel** and ....

the Concordia Chamber Orchestra, conducted by Sherman Friedland, presents its first concert of the season, Tuesday, November 25, 8 p.m. Loyola chapel.

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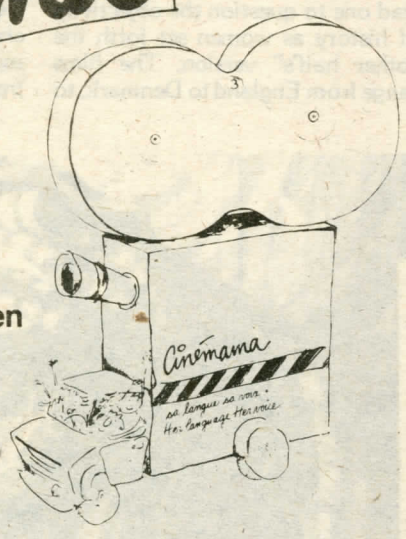

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Love and Language — November 21, 22 and 23
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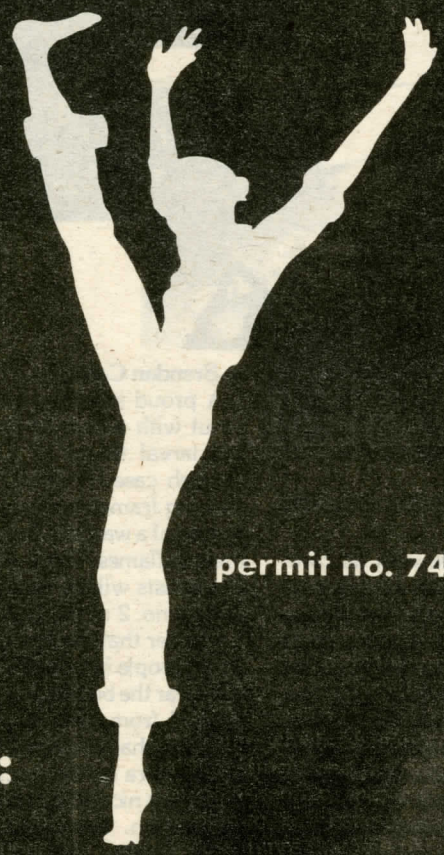

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Sports

Stingers blow big lead; lose

by Mario Durante

The Concordia men's hockey team began to show flashes of unity in last Tuesday's match with the defending QUAA finalists, the Trois Rivieres Patriotes. For a while, it looked liked the Stingers were on their way to handing the Patriotes their first defeat of the year, however their inconsistency in the third period coupled with their inability to kill penalties resulted in a 7-6 loss.

The Stingers, incapable of staying away from foolish penalties, let the Patriotes score on four out of five powerplay chances. In the first period both teams came out playing in a cautionary manner, perhaps to get a feel for the game.

The Patriotes capitalized on their first powerplay chance when François Bellerose scored at the 6:27 mark with Stingers' Peter Dirinaldo out for roughing. They wasted no time on their second man advantage as Marc Gervais banged one in while standing alone at the edge of the net at 9:23.

The Patriotes had begun to establish the pace for the game. The Stingers stayed in it, however, when Dirinaldo intercepted a clearing pass and snapped a shot by Patriote goalie Claude Guerard with one second to go in the period. This sent the Stingers into their dressing room riding on a high.

The detrimental goal at the end of the first period obviously motivated the home team. They came out in the second and exploded for a five goal period . The Patriotes mood became much more somber with the turn of events. They managed a goal with 44 seconds gone but from that point on, were outhustled and outclassed by an invigorated Stingers squad.

Paul Brophy scored his first of two in the period while his team was shorthanded. Brophy had stolen the puck from a Patriote defenseman and then streaked in alone on a breakaway, beating a dazed Guerard.

From that point, it seemed the Stingers had hypnotized the Patriotes as they burst out with four more goals scored by Mark Mahon, Paul Brophy, Alan Rekunyk, and Frankie Morris.

The Patriotes, desperately trying to stop the Stingers, kept themselves in the game when Rock Doucet slammed one past goalie Ken Hrivnak 52 seconds after the last Stinger goal.

"It was a pretty bad period", said Patriotes' coach Clement Jondoin," We gave them four goals in the second period."

Jondoin, obviously distraught with his team's performance in that period, which put them behind 6-4.

The Stingers lacked the same zest in the third period, rendering the team helpless against the unbeaten league leading "flying frenchmen". Their organized play crumbled into disarray, leading the Patriotes to score three goals en route to an 7-6 win.

Veteran Paul Brophy, who played a vital role in the game, summed up his team's performance on the evening.

"We only played together for one period," he said. "In the third period we came out flat. I think it's a mental lax."

Coach Arseneault put it best saying, "Our defense coughed up the puck and our forwards didn't finish their checks. We played lousy in the third."

Arseneault feels that preparation is a must and that his team didn't have enough time to do so after playing Mcgill last Saturday.

"For tonight's game we were still a little tired," he said. "That made the difference. We ran out of gas in the third."

Nevertheless, the Stingers, as of late, are showing a tremendous amount of improvement over their horrendous start to the season.

Said the coach, "It's a real good sign if we can play Three Rivers like we did. They worked hard to beat us."

The Stingers' will play twice this weekend, the first game being tonight at McGill at 7:30. They'll return to Loyola tommorrow afternoon where their match skills against Ottawa. Game time is at 4:00 pm.

PHOTO: MARK MARKIES

Stinger Frankie Morris stickchecks a Trois-Rivières opponent in last Tuesday's game. The Stingers blew a 6-3 second period lead and lost 7-6.

Women stay sharp; win twice at tourney

by Leanne Murray

The women's hockey Stingers continued their winning ways last weekend when they travelled to New York to participate in the annual St. Lawrence tournament.

The Stingers put together three solid games en route to a respectable record of two wins and one loss.

In the first game, against the University of Toronto Varsity Blues, the Stingers, though on the losing end of a 3-0 score, played perhaps their best game of the season.

Concordia completely dominated their second game, defeating Yale by a lopsided score of 7-1. Jackie Montpetit opened the Stingers scoring at 14:32 of the first period. Not to be outdone, Captain Janice McDougall scored one of her own at 15:28, with Debbie Gill picking up her first assist. McDougall and Gill teamed up again for the Stingers' third goal of the period, Gill scoring at 17:58.

At 1:37 of the second period, rookie Therese Brisson scored her first of three goals, the second one coming ten minutes later. Montpetit notched the sixth Stinger goal just 1:17 into the third period, with Karen West and Lisa Morgan picking up assists.

Yale forward Maria Dennis was the only player who could beat Stinger goalie Karen Kane, doing so at 3:56 of the third period. Stinger Brisson closed the game's scoring two minutes later with an unassisted marker.

The Stingers final game was a closer contest but they still managed to walk away with a 3-0 defeat over host St. Lawrence University.

After a scoreless first period, Karen West picked up her second point of the tournament, scoring from Brisson and Montpetit at 17:07 of the second. France Sabourin scored for the Stingers 5:52 into the third, with West picking up the assist.

Just one minute later, McDougall closed the Stinger's scoring with an unassisted goal. Brisson, with three goals and two assists, was the Stinger's leading scorer for the weekend, thus earning her the honour of being selected female athlete of the week in the QUAA. McDougall was close behind with two goals and four points. West, Montpetit, and Gill finished with three points each.

B'Ballers ready to go

Concordia's Department of Fitness, Recreation and Athletics will play host to one of its most elaborate women's basketball tournaments in recent years this weekend, November 21 and 22 at the Loyola Campus gymnasium.

Four university and four Cegep/Junior College clubs will compete in the Brooks Concordia Classic.

The much improved Concordia Stingers head the field of university squads which also includes McGill, Ottawa and Southern Connecticut State.

In the Cegep/Junior College category local representation comes from John Abbott and Vanier. The Ottawa Rookies and Roxbury Community College of Boston round out the teams.

Action gets underway Friday at 2 pm. with the Rookies meeting Vanier followed by John Abbott versus Roxbury at 9 p.m. Ottawa takes on McGill at 6 p.m. while the 8 p.m. match pits Concordia against Southern Connecticut.

Saturday will see the consolation match in the Cegep/Junior College and University categories take place at 11 a.m. and 1 p.m. respectively, The championship finals are slated for 3 p.m. and 5 p.m.

continued from page 12

time to adjust. If you went up too quickly, you'd die. You'd get pulmonary or cerebral edema where your lungs fill up with fluid and your brain swells. These are very dangerous symptoms of altitude sickness.

Link: You encountered some tragedy along the way (Three Nepalese sherpas and a Canadian photographer were killed in an avalanche during the Everest expedition). What's the feeling of being half way up the mountain and something like this happens? It's nothing you can easily escape from being that isolated.

Morrow: I mentionned it in the book only because it's impossible to skip over something as major as death but I certainly didn't dwell on the subject. It's a matter of people who'd put in so much of everything into the climb that died and their intentions as mine were, were to get to the top. And I felt it was a matter of honouring those who were killed.

Link: What's the current state of the sport of climbing in Canada, it's history and where it is in relation to other alpine sports?

Morrow: There are more international climbers here in Canada than ever before and it's, uh...like a world wide recognition of Canadian climbers like Sharon Wood who was only the sixth woman in the world to reach the top of Everest this past spring. Here in Quebec, there are two groups I know of that have done major expeditions in the Himalayas. It just goes to show that ten years ago, no Canadians were doing anything. Until recently, the Canadian identity as a climber hasn't begun to surface. I think the population of climbers is growing and also the

Link: Has the media helped?

Morrow: There are probably

MORROW: There are probably eight or nine journals dealing specifically with the sport and it's ramifications in addition to a lot of interest by the general press. Climbing is treated by the general press as a novelty sport. They'll show the most daring and bizarre forms of climbing on TV and in magazines but as more and more people come to understand the nature of the sport, then the general media can get more involved with the technical things.

Link: What is it that motivates you personally to do this sort of thing?

Morrow: I make a living almost entirely from photography so I'm driven to go and bring back a story of the experience and that helps me in examining why I'm there in the first place. And in trying to relay that feeling to people, it helps me understand better why I'm there, why I'm climbing and why I'm adventuring. I had so many friends that had to slave for months on end just to take a year off to climb. I was determined to combine my love for photography and my love for climbing and skiing.

Link: What was the best ski?

Morrow: The best ski? I'd have to say it was from the summit of a 25,000 foot mountain in China. We skied 8,000 vertical feet of powder. It was great.

Link: Holy shit!

Morrow: Namaste! (Nepalese for "I salute the God within you").

Morrow's book, "Beyond Everest-Quest for the Seven Summit" (Camden House publisher) is available in local book stores.

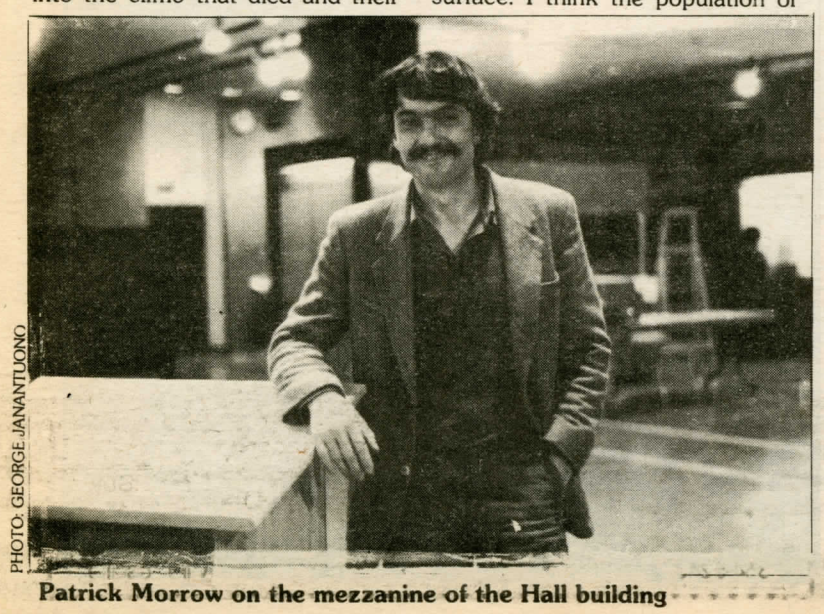

PHOTO: GEORGE JANANTUONO

Patrick Morrow on the mezzanine of the Hall building

Sports

New book tells of high adventures

Climber Morrow reaches for Heaven

Climber-photographer Patrick Morrow stands atop Mt.Everest with fellow group member. The two were the first Canadians to accomplish the feat.

While standing atop Mount McKinley on a frosty summer morning in 1977, Pat Morrow envisioned a dream. 26 years old at the time, the B.C. native who makes his living in photo-journalism, vowed to become the first person ever to scale the highest peaks in each of the world's seven continents.

In May of this year, Morrow reached the 16,023 foot summit of Indonesia's Carstensz Pyramid, thus completing the project. Unfortunately, as he found out a few years earlier, an American millionaire by the name of Dick Bass had taken on and completed the same challenge, though as Morrow points out, "he had the money it took to get it done sooner."

Morrow also stakes claim on having been the first to climb the "true" seven summits circle, having included Carstensz as part of the "Australasian" continent. Bass had merely scaled the 7,310 foot Kosciusko mountain on Australia's mainland.

Morrow's adventures took him to such exotic places as the great Himalayas where he became the second Canadian ever to stand atop Mount Everest, the world's highest peak. He also stood atop the world's coldest peak, the 16,067 foot Vinson Massif in the Antarctic, not to mention the Russian giant Elbrus and South America's Mount Aconcagua of the Andes range.

Morrow is currently engaged in a cross country promotion tour of his newly released book entitled, "Beyond Everest-Quest for the seven summits." During his recent stopover in Montreal, the *Link* had a chance to speak with the man who perhaps stands out as Canada's most underrated hero.

Link: What is the significance of the seven summits project in the climbing world?

Morrow: In terms of actual climbing difficulty, they certainly don't represent the hardest mountains in the world. They just represent some of the *hardest to reach* mountains. For instance, Antarctica (Vinson Massif) has only been climbed four times. It took a major logistical safari to get there. Once there, all we had to contend with were the arctic temperatures (-35 degrees celsius).

Link: I hope you brought an extra pair of ear muffs.

Morrow: Yeah! Yeah! Actually we'd trained for that by climbing on Ellesmere Island in -50 degree temperatures the previous spring. And I'm glad we did because we found out a lot of stuff about what type of food to take and how to prepare it so it didn't freeze. Salami and cheese for instance, have high water content and they just became little pieces of steel at 50 below. So we learned to precut all our cheese and salami and other food like that in Antarctica so everything worked really well.

Link: How exactly did you get to that mountain?

Morrow: We formed a company called "Adventure Network." We left Calgary with a Twin Otter, ski-equipped, and flew it the length of South America, then another 2000 miles south of Chile almost to the south pole. Our company subchartered the plane to a group of Koreans and a group of Americans and that spread the cost of the whole expedition out among 24 people. It's the only way we could afford to get down there.

Link: What does the seven summits adventure mean in this age of the computer chip and the space shuttle? What's its value to the modern traveller?

Morrow: There's been some people in explorers' clubs who claim that science and the recesses of the mind are the last frontiers when in fact, these days I think there's still a personal need among individuals to get out and explore the world—even if it's been done before. They can still go out and do it in better style. People who are going to the North and South poles for instance, are using high tech equipment. They're still putting themselves at the mercy of the elements but they have a better chance because they've got better communications systems. It shouldn't rule out building major themes in exploration and going out and trying to reach those goals.

Link: It's like the old "yes, I know but I have to go find it out for myself" sort of thing.

Morrow: Yes. You see, people in our society tend to get a bit lazy and let other people play their sports for them on TV when in fact, people in Canada are in the best position of a lot of countries. We have a lot of leisure time on our hands. We can go out in our back yards and practise self-discovery sports. Climbing, hiking, canoeing...those sort of things we can do very easily and fairly inexpensively. We don't have to build gymnasiums and skating rinks to test ourselves in an environment that we can learn from- the outdoors!

Link: Unless of course you're in the middle of a big city.

Morrow: Most of the climbers I know come from cities. They're urban refugees. They get out to climb because it's a stress releaser. I know a lot of climbers in Montreal who are world class. It's just a matter of people being aware of it. The sport of climbing is not publicised the way say, basketball is. I think eventually people will be aware of it to the point where it'll be like Europe...or Russia! Russia's put 600,000 people through some sort of climbing or hiking training. So there's a much greater awareness in European countries.

Link: How come there isn't one here?

Morrow: It's slow to take hold. I think it's a personal initiative. I don't think it's the responsibility of someone like a government or a sports council. I think it's an individualistic anarchistic type of sport that appeals to those who want to do something a bit different.

Link: And of course, there's too much competition on television (Ha! Ha!).

Morrow: Actually, there have been live broadcasts of rock climbs. Not so much in North America, but mostly in Britain. I think they've broadcasted a climb a year for the last ten years.

Link: All different mountains?

Morrow: In Britain.

Link: Which brings up another point. Your group attempted to become the first group ever to telecast live from the top of Everest.

Morrow: Yeah. The technology we had was very primitive. We were told at the outset when we left on the expedition that we'd be supplied with a one pound radio camera... and in fact, the thing weighed more like 12 or 14 pounds and it was an antenna that was separate from the camera unit and it was really an awkward and cumbersome thing which we couldn't take mainly because the battery had drained by the time we got up there so we were let off the hook for that. But the year after that, an American climber sent a live video image back from the summit so really, the Canadians almost had an electronic, technological coup on their hands but unfortunately it just didn't work out.

Link: Now for the ultimate question. What's the feling like standing on top of that mountain?

Morrow: Well, I cringe when people ask me that question because there's no kind of feeling you can put into words. It's certainly no revelation. You get more of a rush and a larger degree of satisfaction standing at the top of a cliff on Val David (north of Montreal) then you do on the top of a great Himalayan peak...because you put a lot of energy into climbing a smaller mountain and and you get to the top much sooner. You've got a lot more energy to enjoy the smaller experience. I think it's the process that's the most interesting, not arriving at the top. It's the spending the two months on the mountain.

Link: How come it took that long to do Everest and a lot less time to do the other mountains? I understand Cartensz took only 16 hours.

Morrow: The body has to allow a long time for adjustment to the rarified atmosphere. Your body can only take so much oxygen up there. At base camp on Everest, there's only half the amount of oxygen there is here in Montreal. And from there, it's worse. You go up 12,000 vertical feet from base camp. There is virtually nothing on the summit so your body has to allow for a long

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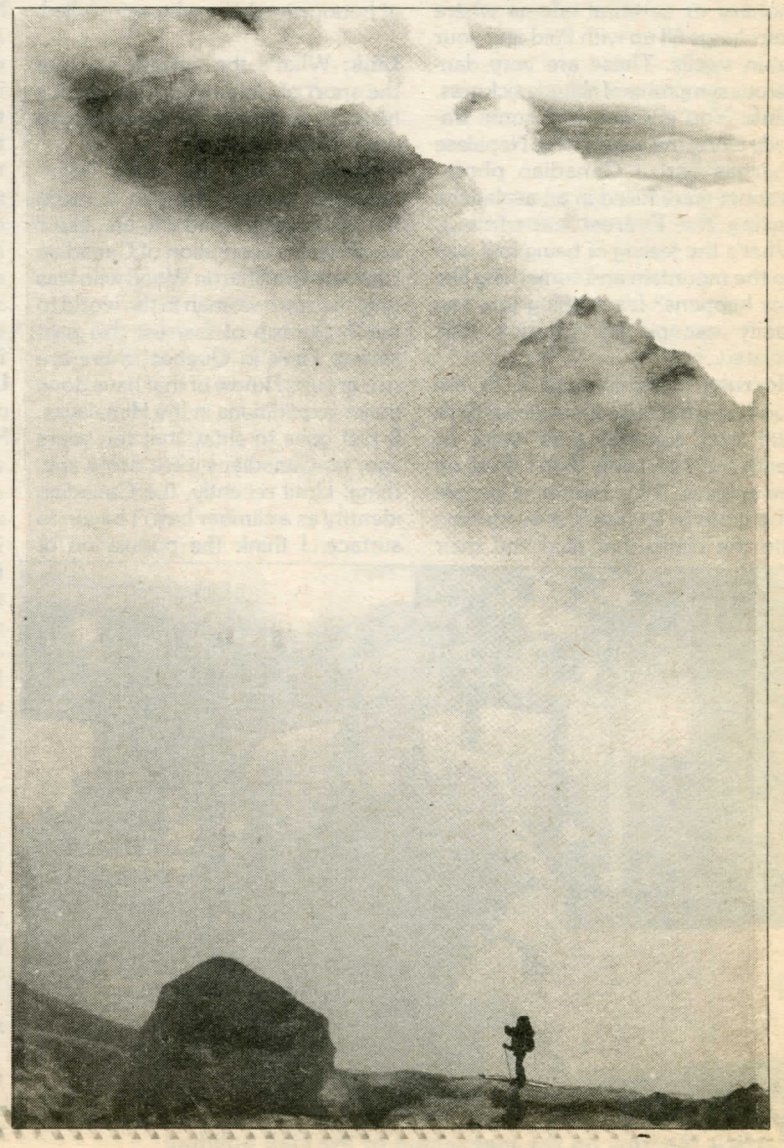

Reader replies

I read with some interest your article about unknown heros of Concordia athletics ("You too can run and brag" by Cameron Grant, Nov. 14). I did so because I am one of the types you describe. I've run the Montreal marathon twice (best time, 3:15) as well as dozens of long distance road races (ten kilometers; best time 38:00, twenty kilometers; best time 1:24:30).

You asked some questions in that article, so I thought I'd give you an answer. Thanks for listening.

Sean Cauley, MBA '87

The Link encourages athletes who participate in activities, both on or off-campus, to report on what is happening and how they performed